

Fink Dream Exercise¹

Seldom do we have an opportunity to follow our students after they complete our courses. But let's see what would happen if we had an opportunity to sit down and talk with them about their educational experiences. Think about the course you are working on for this online course design project and imagine the conversation you might have several years from now with these students who had taken your course.

- What do you want and hope your students (audience) to be, to have, or to have learned?

- What would distinguish students who have taken this course/lesson/unit from students from students who have not?

¹ Adapted from Fink, L. D. (2003). *Creating significant learning experiences: An integrated approach to designing college courses*. San Francisco: Jossey-Bass